

Every Picture Tells a Story

Every Picture Tells a Story is a family friendly exhibition which is sure to encourage and spark young imaginations. Inspired by National Storytelling Week (30th January to 6th February) this show features bright & cheerful illustration, artwork & photography with a strong pictorial aspect. This exhibition brings together work created by ten talented regional artists: Anna Bean, Alice Beasley, Ragna Blades, Helen Dalgairns, Rebecca Dennison, Rebecca Eden, Mike Harman, Katy Holmes, Rosie Scott Massie & Judy Musselle.

There will be free activities for children to participate in throughout the whole exhibition including puppets to play with, a drawing competition to enter, story books to read and an interactive artwork to colour in. This show can be seen at the Artlink Gallery 10am to 4pm, Monday to Saturday from 30th January until 1st March 2010.

Artist information

(in alphabetical order)

Anna Bean

Anna is a Hull based photographer who regularly exhibits her work locally. Anna is also a Lecturer in BTEC National Diploma Photography at the School of Art & Design, Hull College.

Alice Beasley

Alice studied at the University of Westminster, and, after graduating won a McMillain Publishers prize and also a European Illustration Award for her work after moving back to Hull. From that point on she worked as an exclusive Illustrator in a Leeds based design studio designing anything for the greetings industry. Since then she's worked as a freelance illustrator running art workshops for children and grown-ups, illustrating as she goes, more recently mural artist working in schools up and down the East coast, through Creative Partnerships.

Ragna Blades

Ragna is currently in his third year studying BA (Hons) in illustration at Hull School of Art & Design. The piece of artwork on display entitled 'The Crashed Spaceship' is an interactive picture which Ragna has drawn for viewers to colour in.

Helen Dalgairns

I am an Artist and Youth Worker, who lives in the city of Hull with a film addict husband and sleepy black cat.

These illustrations are a representation of my childhood days, where I would happily spend hours exploring my back garden in all weathers. Attracted to adventure, I would find (still do!) the simple experience of being surrounded by trees, wildlife and greenery allowed for my imagination to run free. I will soon be selling prints of these illustrations at Etsy.com and Folksy.com under the name of NellaDee.

I used a range tools to produce these illustrations, including graphite, ink and watercolour pencil. I am attracted to intricate patterns, warm colours and humorous stories.

For the past few years I have mainly illustrated cats, for more info please take a peek at my website: www.cattoo.co.uk

Rebecca Dennison

I have always had a love of illustration ever since being a little girl, I remember painstakingly copying the Quentin Blake sketches from my Roald Dahl books but never quite achieving the beautiful insightful sketchings he always wonderfully produced. I am strongly influenced by colour and pattern and this never fails to show through in my work. I work using a fountain pen and coloured ink usually combined with a watercolour wash. To achieve a stronger depth of colour I will often use liquid acrylic painted on with a brush. My other favoured medium is acrylic on canvas for when I want to create a solid textural piece of work.

Other influences in my work are the drawings of Eric Carle, Fiep Westendorp, Angie Lewin, Lauren Child and Charley Harper. I have also taken inspiration from John Clappison's designs for Hornsea Pottery. My biggest influence however are my children as their creative minds and imaginative play offer no end of ideas waiting to be translated onto paper

Rebecca Eden

I am a practicing illustrator and I like to experiment with different ways of using traditional media. In these images I have tried to create my own versions of the classic fairytale stories that we all know and love.

Mike Harman

I am an artist based in East Yorkshire, with a degree in illustration from the Hull School of Art and Design. My inspiration can come from anywhere, I'm interested in learning and reading, movies, animation and the internet. Always looking to expand my portfolio so please ask about anything you might need, from album artwork, photo-manipulation, traditional paintings, portraits, posters, character work, line-work to book illustration! www.mikeharman.com

Katy Holmes

I graduated in 2004 with BA (Hons) in Illustration and have since worked on various commissions with clients including Orange and Abbey. I have been represented by New York agent Juna Studio for just less than a year, for whom I produce surface pattern designs to be used in the fashion and gift industry.

I met writer Rachael Brook two years ago and we have collaborated on a couple of projects together including Alex Lion, a children's book based on a true story about a stuffed toy being left on a bus.

You can visit my website www.katyholmes.co.uk to view more of my work and find out about future events and exhibitions.

Rosie Scott Massie

Rosie is a York-based collage artist and illustrator. Using maps, postcards and other collected objects, she focuses on the theme of travel and exploration, and the sense of connection to a place once visited and never forgotten.

"My work is about the collection and preservation of memories through photographs or small found objects that are usually discarded. I work in collage, using gouache, decorative papers and found two-dimensional objects such as postage stamps, gift tags, tickets, and lines of text to create a sense of rebuilding a past experience or feeling."

Rosie is happy to discuss commissions involving specific objects or regarding a particular location or experience: underthecoldtap@hotmail.com

Judy Musselle

I have been an artist for as long as I can remember and I couldn't imagine doing anything else. My work has been used for greeting cards, pamphlets, advertising, fabric patterns, books and magazines. I sell my paintings through a few contemporary galleries in the UK and will soon be launching my own website judymusselle.co.uk which I'm really excited about. I am inspired by my children, my dreams and get my ideas from stories, songs and medieval church art. I like using acrylic paints because of the strong colours and the fact that you can paint over your mistakes. I do loads of drawings in my sketch book before I start painting.

I went to college in Bradford many years ago where I specialised in printmaking and illustration, I have recently rekindled my passion for printmaking at Hull College of Art as a resident on the AA2AC scheme. I also paint murals in schools and public places and work in schools with children on art projects.

I live by the sea with my family and lots of animals.

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